

## COLLEGE OF FINE ARTS

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James Helton, *professor of music performance*  
Ray Kilburn, *associate professor of music performance*  
Robert Palmer, *area head and distinguished professor of music*  
Stephen Price, *lecturer of teaching (organ)*  
Lori Rhoden, *professor of music performance*  
Barbara Briner-Jones, *staff accompanist*  
Sophia Kim, *staff accompanist*  
Patricia Sweger, *staff accompanist*

## PRELIMINARY ROUND WINNERS

The winners of the preliminary round auditions held at Ball State University will be announced after all of the global auditions have been completed in mid-December. Ball State will post the preliminary round winners on its website, [bsu.edu/music/hastings](http://bsu.edu/music/hastings). The top three winners from the North American preliminary round will receive round-trip airfare to Hastings, England (courtesy of the Ball State University College of Fine Arts) for the final stages of the competition, scheduled for February 21–March 2, 2019.

## ABOUT THE JUDGES

The judges for the North American preliminary round auditions are **Frank Wibaut**, Artistic Director and Chairman of the Jury for the Hastings International Piano Concerto Competition; **Miwako Hosono**, Artistic Assistant for the Hastings International Piano Concerto Competition, and **Robert Palmer**, Mauzy-Porter Distinguished Professor of Piano at Ball State University.

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**BALL STATE  
UNIVERSITY**

**College of Fine Arts  
School of Music**

# XV HASTINGS INTERNATIONAL PIANO CONCERTO COMPETITION

*North American  
Preliminary Round*

**November 8–11, 2018  
SURSA PERFORMANCE HALL**

## WELCOME LETTER

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Dear Patron,

For the 4th consecutive year, Ball State University is delighted to be the host of the North American preliminary round of the XV Hastings International Piano Concerto Competition (HIPCC)! The other worldwide preliminary round sites are Tokyo, Japan; London, England; Wuhan, China; and Milan, Italy. This prestigious European-based competition has grown exponentially under the magnificent vision and leadership of Professor Frank Wibaut, artistic director and chairman of the jury.

Forty pianists from across the United States and Canada, representing many of the continent's most acclaimed music schools, will be participating in this year's event. Many of these pianists have already been prizewinners in national and international competitions. The top pianists from this preliminary round will advance to the next stages of the competition in Hastings, England, to be held from February 21–March 2, 2019.

An endeavor of this scope cannot possibly happen without the support of numerous people. I would like to thank both Robert Kvam, dean of the College of Fine Arts, and Ryan Hourigan, director of the School of Music, for their unwavering enthusiasm and support, without which this event would not be possible. I would also like to acknowledge Rebecca Braun, assistant to the director of the School of Music, and Malissa Tong for their Herculean efforts and assistance in making this week run so smoothly.

A highlight of this year's Hastings week at Ball State University is a solo recital performance by last year's HIPCC winner, Roman Kosyakov. Mr. Kosyakov will perform works by Schubert, Tchaikovsky, and Barber on November 8 at 7:30 p.m. in Sursa Hall. For this ticketed event, please call Emens Auditorium at 765-285-1539 or 877-99-EMENS, or Ticketmaster at 800-745-3000.

You are warmly invited to attend this special performance!

Now, sit back and enjoy the performances by these brilliant young artists gracing the Sursa Hall stage during this XV edition of the Hastings International Piano Concerto Competition!

With warm regards and best wishes,



**Robert Palmer**  
Mauzy-Porter Distinguished Professor of Piano  
School of Music  
Ball State University

## THURSDAY, NOVEMBER 8 PROGRAM

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10:00 a.m. Robert Levinger

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|--------------------------|--|
| <b>Claude Debussy</b>    | <b>Preludes from Book 2</b><br>II. Feuilles mortes<br>XII. Feux d'Artifice |
| <b>Nikolai Medtner</b>   | <b>Sonata in F minor, Op. 5</b><br>I. Allegro                              |
| <b>P. I. Tchaikovsky</b> | <b>Concerto No. 1 in B-flat minor, Op. 23</b><br>Cadenza from movement 1   |

10:30 a.m. Timothy Stephenson

- |                         |   |
|-------------------------|---|
| <b>L. van Beethoven</b> | <b>Concerto No. 1 in C Major, Op. 15</b><br>Cadenza                                     |
| <b>Frédéric Chopin</b>  | <b>Sonata No. 2 in B-flat minor, Op. 35</b><br>I. Grave–Doppio movimento<br>II. Scherzo |
| <b>Aaron Copland</b>    | <b>Piano Variations</b>   |

---Break---

11:15 a.m. Akira Kaku

- |                           |  |
|---------------------------|--|
| <b>Sergei Prokofiev</b>   | <b>Concerto No. 2 in G minor, Op. 16</b><br>Cadenza from movement 1                      |
| <b>L. van Beethoven</b>   | <b>Sonata No. 32 in C minor, Op. 111</b><br>I. Maestoso–Allegro con brio ed appassionato |
| <b>Alexander Scriabin</b> | <b>Fantasia in B minor, Op. 28</b>   |
| <b>Claude Debussy</b>     | <b>Étude pour les arpèges composés, No. 11</b>   |

11:45 a.m. Kyle Orth

- |                           |   |
|---------------------------|---|
| <b>Sergei Prokofiev</b>   | <b>Concerto No. 2 in G minor, Op. 16</b><br>Cadenza from movement 1                       |
| <b>Franz Joseph Haydn</b> | <b>Sonata in B minor, Hob. XVI:32</b><br>I. Allegro moderato<br>II. Menuet<br>III. Presto |
| <b>Igor Stravinsky</b>    | <b>Trois mouvements de Petrouchka</b><br>III. La semaine grasse                           |

12:15 p.m. Beiyao Ji

- |                            |   |
|----------------------------|---|
| <b>Sergei Rachmaninoff</b> | <b>Concerto No. 3 in D minor, Op. 30</b><br>Cadenza from movement 1 |
| <b>Franz Schubert</b>      | <b>Wanderer Fantasy, D. 760</b><br>III. Presto<br>IV. Allegro       |
| <b>Frédéric Chopin</b>     | <b>Ballade No. 4 in F minor, Op. 52</b>                             |

## THURSDAY, NOVEMBER 8 PROGRAM

---Lunch Break---

2:00 p.m. William Bellehumeur

**J. S. Bach** **Prelude and Fugue in C-sharp minor, BWV 849**  
from *Well Tempered Clavier, Book 1*

**Sergei Prokofiev** **Sonata No. 7 in B-flat Major, Op. 83**  
I. Allegro inquieto  
II. Andante caloroso  
III. Precipitato

**P. I. Tchaikovsky** **Concerto No. 1 in B-flat minor, Op. 23**  
I. Allegro non troppo e molto maestoso  
II. Andantino semplice  
III. Allegro con fuoco

2:30 p.m. Kaden Larson

**Sergei Rachmaninov** **Concerto No. 3 in D minor, Op. 30**  
Ossia Cadenza from movement 1

**L. van Beethoven** **Sonata No. 26 in E-flat Major, Op. 81a**  
I. Adagio–Allegro

**Nikolai Medtner** **Forgotten Melodies II, Op. 39**  
IV. Canzona Matinata  
V. Sonata Tragica

---Break---

3:15 p.m. Michael Lu

**L. van Beethoven** **Sonata No. 24 in F-sharp Major, Op. 78**  
I. Adagio cantabile–Allegro ma non troppo  
II. Allegro vivace

**Franz Schubert** **Moment Musical in C Major, Op. 94 (D. 780), No. 1**

**Robert Schumann** **Toccata in C Major, Op. 7**

**P. I. Tchaikovsky** **Concerto No. 1 in B-flat minor, Op. 23**  
Cadenza from movement 1

**Sergei Prokofiev** **Sonata No. 7 in B-flat Major, Op. 83**  
III. Precipitato

3:45 p.m. Lin Ye

**P. I. Tchaikovsky** **Concerto No. 1 in B-flat minor, Op. 23**  
Cadenza

**Franz Liszt** **Ballade No. 2 in B minor, S. 171**

**Alexander Scriabin** **Sonata No. 4 in F-sharp Major, Op. 30**  
I. Andante  
II. Prestissimo volando

## FRIDAY, NOVEMBER 9 PROGRAM

Friday, November 9

10:00 a.m. Heemin Park

**L. van Beethoven** **Sonata No. 30 in E Major, Op. 109**  
I. Vivace ma non troppo  
II. Prestissimo

**Sergei Rachmaninoff** **Sonata No. 1 in D minor, Op. 28**  
I. Allegro moderato

**P. I. Tchaikovsky** **Concerto in B-flat minor, Op. 23**  
Cadenza

10:30 a.m. Yaoyue Huang

**Robert Schumann** **Humoreske (selection)**

**L. van Beethoven** **Concerto No. 3 in C minor, Op. 37**  
Cadenza

**Oliver Messiaen** **Vingt Regards sur l'Enfant Jesus**  
X. Regard de l'Église d'amour

---Break---

11:15 a.m. Lucía Álvarez Núñez

**Domenico Scarlatti** **Sonata in B minor, K. 27**

**Sonata in G Major, K. 125**

**L. van Beethoven** **Sonata No. 26 in E-flat Major, Op. 81a**  
I. Adagio–Allegro

**Concerto No. 3 in C minor, Op. 37**  
Cadenza

**Frédéric Chopin** **Scherzo No. 4 in E Major, Op. 54**

11:45 a.m. San Sung Aum

**L. van Beethoven** **Sonata No. 26 in E-flat Major, Op. 81a**  
I. Adagio–Allegro

**Johannes Brahms** **Sonata No. 2 in F-sharp minor, Op. 2**  
I. Allegro non troppo, ma energico  
IV. Introduzione–Allegro non troppo e rubato

**Sergei Prokofiev** **Concerto No. 1 in D-flat Major, Op. 10**  
Cadenza from movement 3

---Lunch Break---

**FRIDAY, NOVEMBER 9 PROGRAM**2:00 p.m. Yang Gao**L. van Beethoven**      **Concerto No. 2 in B-flat Major, Op. 19**  
Cadenza from movement 1**J. S. Bach/F. Busoni**      **Chaconne in D minor, BWV 1004****Frederic Rzewski**      **Winnsboro Cotton Mill Blues**2:30 p.m. Dominic Muzzi**Alexander Scriabin**      **Sonata No. 2 in G-sharp minor, Op. 19****Sergei Prokofiev**      **Sonata No. 7 in B-flat Major, Op. 83**  
II. Andante caloroso  
III. Precipitato**Sergei Rachmaninoff**      **Concerto No. 1 in F-sharp minor, Op. 1**  
Cadenza from movement 1*---Break---*3:15 p.m. Peter Klimo**Sergei Rachmaninoff**      **Concerto No. 3 in D minor, Op. 30**  
Cadenza from movement 1**Frédéric Chopin**      **Scherzo No. 4 in E Major, Op. 54****Marc-André Hamelin**      **Variations on a Theme of Paganini**3:45 p.m. Alvise Pascucci**L. van Beethoven**      **Sonata No. 18 in E-flat Major, Op. 31, No. 3**  
I. Allegro  
II. Scherzo. Allegretto vivace  
III. Minuet. Moderato e grazioso–trio  
IV. Presto con fuoco**Maurice Ravel**      **Alborada del Gracioso****Sergei Rachmaninoff**      **Concerto No. 3 in D minor, Op. 30**  
Cadenza from movement 1**SATURDAY, NOVEMBER 10 PROGRAM***Saturday, November 10*10:00 a.m. Alan Woo**Domenico Scarlatti**      **Sonata in G Major, K. 14****Frédéric Chopin**      **Ballade No. 1 in G minor, Op. 23****L. van Beethoven**      **Concerto No. 3 in C minor, Op. 37**  
Cadenza from movement 1**Sergei Prokofiev**      **Sonata No. 2 in D minor, Op. 14**  
I. Allegro ma non troppo  
IV. Vivace10:30 a.m. Peng-Chian Chen**W. A. Mozart**      **Sonata No. 18 in D Major, K. 576**  
I. Allegro**P. I. Tchaikovsky**      **Dumka, Op. 59****Maurice Ravel**      **Ondine from Gaspard de la Nuit****L. van Beethoven**      **Concerto No. 4 in G Major, Op. 58**  
Cadenza from movement 1*---Break---*11:15 a.m. Hyun Jeong Ahn**Robert Schumann**      **Concerto in A minor, Op. 54**  
Cadenza**L. van Beethoven**      **Sonata No. 18 in E-flat Major, Op. 31, No. 3**  
I. Allegro**Franz Schubert**      **Sonata No. 19 in C minor, D. 958**  
I. Allegro**Sergei Prokofiev**      **Sonata No. 2 in D minor, Op. 14**  
I. Allegro, ma non troppo11:45 a.m. Hana Lim**Franz Joseph Haydn**      **Sonata in A-flat Major, Hob XVI:46****Saint-Saëns/Liszt/  
Horowitz**      **Danse Macabre****Dmitri Shostakovich**      **Concerto No. 2 in F Major, Op. 102**  
Cadenza from movement 1

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**SATURDAY, NOVEMBER 10 PROGRAM**


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12:15 p.m. Haoyue Liang

**Edvard Grieg**      **Concerto in A minor, Op. 16**  
Cadenza from movement 1

**George F. Handel**      **Chaconne in G Major, HWV 435**

**Franz Liszt**      **Rhapsodie espagnole, S. 254, R. 90**

*---Lunch Break---*

2:00 p.m. Eric Guo

**L. van Beethoven**      **Concerto No. 5 in E-flat Major, Op. 73, “Emperor”**

**Sonata No. 8 in C minor, Op. 13 “Pathétique”**  
I. Grave–Allegro di molto e con brio

**Frédéric Chopin**      **Nocturne No. 7 in C-sharp minor, Op. 27, No. 1**

2:30 p.m. HyeYeon Kim

**W. A. Mozart**      **Concerto in C major, K. 467**  
Cadenza (Dinu Lipatti) from movement 1

**L. van Beethoven**      **Sonata in F-sharp Major, Op. 78**  
I. Adagio cantabile–Allegro ma non troppo  
II. Allegro vivace

**J. S. Bach/F. Busoni**      **Chaconne in D minor, BWV 1004**

3:00 p.m. Haeun Jung

**Domenico Scarlatti**      **Sonata in G Major, K. 13**

**L. van Beethoven**      **Sonata No. 30 in E Major, Op. 109**

**Sergei Prokofiev**      **Concerto No. 2 in G minor, Op. 16**  
Cadenza from movement 1

*---Break---*

3:45 p.m. Eunjeong Jo

**L. van Beethoven**      **Concerto No. 5 in E-flat Major, Op. 73, “Emperor”**  
Cadenza

**Franz Liszt**      **Paganini Etude No. 6**

**Robert Schumann**      **Fantasy in C Major, Op. 17**  
I. Durchaus fantastisch und leidenschaftlich  
vorzutragen; Im Legenden-Ton

**L. van Beethoven**      **Sonata in D Major, Op. 28**  
I. Allegro

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**SATURDAY, NOVEMBER 10 PROGRAM**


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4:15 p.m. Xiting Yang

**L. van Beethoven**      **Concerto No. 3 in C minor, Op. 37**  
Cadenza

**Domenico Scarlatti**      **Sonata in G Major, K. 455**

**Claude Debussy**      **Images 2ème série**  
I. Cloches à travers les feuilles  
II. Poisson d’or

**Robert Schumann**      **Fantasiestücke, Op. 12**  
I. Des Abends  
II. Aufschwung  
VII. Traumes-Wirren

*---Break---*

5:00 p.m. Thomas Ridgway

**Sergei Rachmaninoff**      **Concerto No. 1 in F-sharp minor, Op. 1**  
Cadenza from movement 1

**Maurice Ravel**      **Ondine from Gaspard de la Nuit**

**L. van Beethoven**      **Sonata No. 13 in E-flat Major, Op. 27, No. 1**  
I. Andante–Allegro–Andante  
II. Allegro molto e vivace  
III. Adagio con espressione  
IV. Allegro vivace

5:30 p.m. Jiao Sun

**Maurice Ravel**      **Concerto in G Major, M. 83**  
Cadenza from movement 1

**Johannes Brahms**      **Sonata No. 1 in C Major, Op. 1**  
I. Allegro

**Carl Vine**      **Sonata No. 1**

**SUNDAY, NOVEMBER 11 PROGRAM**

**Sunday, November 11**

10:00 a.m. Zhirui Zhou

- Domenico Scarlatti**      **Sonata in B minor, K. 377**
- Alexander Scriabin**      **Preludes Op. 11, Nos. 1, 2, 3, 11, 14, 15**
- Etude Op. 42, No. 5**

**Maurice Ravel**      **Ondine from Gaspard de la Nuit**

**L. van Beethoven**      **Concerto No. 4 in G Major, Op. 58**  
                                 Cadenza from movement 1

10:30 a.m. Wei-Yi Sun

**L. van Beethoven**      **Sonata No. 17 in D minor, Op. 31, No. 2**  
                                 I. Largo–Allegro

**Claude Debussy**      **Estampes**  
                                 I. Pagodes  
                                 III. Jardins sous la pluie

**Sergei Rachmaninoff**      **Études-Tableaux Op. 39, No. 6 in A minor**  
  
                                 ---Break---

11:15 a.m. Mai Li

**W. A. Mozart**      **Concerto No. 21 in C Major, K. 467**  
                                 Cadenza from movement 1

**Alexander Scriabin**      **Sonata No. 2 in G-sharp minor, Op. 19**

**Frédéric Chopin**      **Etude in G-sharp minor, Op. 25, No. 6**

**Maurice Ravel**      **Ondine from Gaspard de la Nuit**

11:45 a.m. Tingting Wu

**L. van Beethoven**      **Sonata No. 30 in E Major, Op. 109**  
                                 I. Vivace, ma non troppo

**Alexander Scriabin**      **Sonata No. 2 in G-sharp minor, Op. 19**

**Sergei Prokofiev**      **Concerto No. 1 in D-flat Major, Op. 10**  
                                 Cadenza

---Lunch Break---

**SUNDAY, NOVEMBER 11 PROGRAM**

2:00 p.m. Austin Frohmader

**Edvard Grieg**      **Concerto in A minor, Op. 16**  
                                 Cadenza

**L. van Beethoven**      **Sonata No. 26 in E-flat Major, Op. 81a**  
                                 I. Adagio–Allegro

**Maurice Ravel**      **Jeux d'eau**

**Franz Liszt**      **Mephisto Waltz No. 1, S. 514**

2:30 p.m. Colton Peltier

**J. S. Bach**      **Chromatic Fantasia and Fugue in D minor, BWV 903**

**Franz Schubert**      **Sonata No. 21 in C minor, D. 958**  
                                 IV. Allegro

**Sergei Rachmaninoff**      **Concerto No. 3 in D minor, Op. 30**  
                                 Cadenza from movement 1

3:00 p.m. Alison Chiang

**L. van Beethoven**      **Concerto No. 3 in C minor, Op. 37**  
                                 Cadenza

**Franz Schubert**      **Sonata No. 21 in B-flat Major, D. 960**  
                                 I. Molto moderato

**Frédéric Chopin**      **8 Preludes, Op. 28, Nos. 1, 3, 6, 8, 11, 16, 21, 22**  
  
                                 ---Break---

3:45 p.m. Sylvia Jiang

**J. S. Bach**      **French Suite No. 5 in G Major, BWV 816**

**Robert Schumann**      **Concerto in A minor, Op. 54**  
                                 Cadenza

**Sergei Prokofiev**      **Sonata No. 2 in D minor, Op. 14**  
                                 I. Allegro ma non troppo  
                                 IV. Vivace

4:15 p.m. Derek Hartman

**L. van Beethoven**      **Sonata No. 28 in A Major, Op. 101**  
                                 I. Etwas lebhaft und mit der  
                                 innigsten Empfindung  
                                 II. Lebhaft

**Frédéric Chopin**      **Etudes, Op. 10, Nos. 1–4**

**Sergei Rachmaninoff**      **Concerto No. 3 in D minor, Op. 30**  
                                 Cadenza from movement 1

## Thursday, November 8

### Robert Levinger

Since his orchestral debut at age fourteen, Robert Levinger has since performed with orchestras around the U.S. Born in Wisconsin, Robert has performed in concert venues from throughout America, including San Jose, Los Angeles, Houston, and New Orleans. He has performed with orchestras including the Madison Symphony Orchestra and most recently the Moores Symphony Orchestra. Following the completion of his Bachelor of Music degree at the University of Houston with Nancy Weems, Robert currently pursues an Master of Music with Logan Skelton at the University of Michigan.

### Timothy Stephenson

Stephenson is in his first year at Indiana University, pursuing a doctoral degree in piano performance under the tutelage of Norman Krieger. Past studies include undergraduate and master's degrees at Florida State University, with Dr. Read Gainsford. Stephenson has also appeared in master classes with Paul Lewis, Alexander Gavrylyuk, Logan Skelton, Alexander Korsantia, Arnaldo Cohen, and Lisa Moore, with summers at the Brevard Music Center, Chautauqua Institution, and Pianofest in the Hamptons.

### Akira Kaku

New York born pianist Akira Kaku began his study of the piano at the age of 9. Akira received his bachelor's degree from Bowling Green State University and completed a master's degree at University of Michigan. He is currently working on completing a Doctorate in Music at the Indiana University Jacobs School of Music under the guidance of renowned pianist and professor, Norman Krieger.

### Kyle Orth

Hailed as “spine-tingling” (*Fort Worth Star-Telegram*) and “breathtaking” (*Boston Musical Intelligencer*), Mr. Orth is widely recognized as a captivating soloist and chamber musician. He has appeared with numerous orchestras and in concerts across the United States, Israel, Mexico, and Europe. In January, he performed Tchaikovsky's Piano Concerto No. 2 with Osmo Vänskä and the Minnesota Orchestra on their subscription series, a performance which the *Star Tribune* described as being “thrillingly visceral.” He is a doctoral student at the New England Conservatory under Wha Kyung Byun.

### Beiyao Ji

A native of Sichuan, China, Beiyao Ji has performed as a soloist with orchestras such as the Colburn Orchestra, conducted under Miguel Harth-Bedoya, the Brentwood-Westwood Symphony Orchestra, and the Torrance Symphony Orchestra to name a few. He has won several competition prizes. He has also appeared in the master classes of Byron Janis, Christoph Eschenbach, and Stephen Hough to name a few. He is currently pursuing Doctor of Musical Arts degree with a full scholarship at the Frost School of Music of University of Miami with Kevin Kenner.

### William Bellehumeur

Born in 1992 in Toronto, William Bellehumeur is currently studying his Performers Diploma Solo Performance degree at Indiana University with Emile Naoumoff. He recently completed his undergraduate study at York University studying with Christina Petrowska-Quilico and has performed with several orchestras such as the Kindred Spirits Orchestra, the Georgian Bay Symphony Orchestra, and the Guelph Symphony Orchestra. In March of 2016, William made his Carnegie Hall debut performing in Adamant Music School's Anniversary Concert.

### Kaden Larson

Kaden Larson is from Utah, U.S.A. He began playing piano at age three as a therapeutic activity to help fight a severely crippling case of Juvenile Rheumatoid Arthritis. What began as a trial has now become a triumph. Kaden has performed with the Oquirrh Mountain Symphony, Utah Philharmonic Orchestra, Symphony Orchestra of Brigham Young University, and the BYU Philharmonic, among others. He earned his BM from BYU and is currently pursuing graduate studies. He is active as a student, performer, collaborative artist, and teacher.

### Michael Lu

Born in 1999, Michael Lu currently studies with Antonio Pompa-Baldi at the Cleveland Institute of Music; he also studied with Stanislav Ioudenitch and Seth Carlin. He won First Prize in the Midwest International Piano Competition in 2014, and has performed with the St. Louis Symphony Youth Orchestra in Missouri ( SA) and the Orchestre régional de Cannes in France, among several other orchestras encompassing three continents. Michael has also performed chamber music with members of the Chicago Symphony and St. Louis Symphony Orchestras.

### Lin Ye

At the age of 15, pianist Lin Ye left his native China to study at the Hochschule für Musik in Hannover. During this time, he studied with Vladimir Krainev, Markus Groh, Matti Raekallio, and Teppo Koivisto. He is prize winner of many international competitions, including Troisdorf International Piano Competition, Chopin International Piano Competition (Hartford, CT), and Rina Sala Gallo International Piano Competition. He is now pursuing an Artist Diploma at the Cleveland Institute of Music under the guidance of Antonio Pompa-Baldi.

## Friday, November 9

### Heemin Park

Heemin Park began her studies in piano at the age of 5. She won the Beethoven Piano Competition of Korea sponsored by the Beethoven Association of Korea and selected to perform in the Young Artist Concert at Youngsan Art Hall. She received her B.M. from Seoul National University and M.M. from San Francisco Conservatory of Music (SFCM) under the guidance of Yoshikazu Nagai. During her master's degree, she studied with Leon Fleisher and Garrick Ohlsson. She is now pursuing a M.M. in chamber music at SFCM as a full scholarship student.

### Yaoyue Huang

Yaoyue Hang was the winner of many competitions including the Tuesday Musical Scholarship Competition, CCM Piano Concerto Competition, National Lima Symphony Orchestra Young Artist Competition, and MSU Concerto Competition among others. She has performed with CCM Philharmonia, Lima Symphony Orchestra, MSU Symphony Orchestra, and more. Her performance was played in radio FM 90.5 and FM 91. She has performed in Hongkong, China, Japan, Isreal, Italy, Spain, and United States, and invited as guest artist in Oregon, Cincinnati, Shenzhen, and Shantou.

### Lucía Álvarez Núñez

Originally from Spain, Lucía obtained her Bachelor in Music in A Coruña under the guidance of Julio Mourenza. After graduating with the highest distinctions she relocated to London where she earned a master's degree at Trinity Laban Conservatoire of Music and Dance under Martino Tirimo and Mikhail Kazakevich. During this time she was supported by the David Gosling Piano Scholarship and the TCM Trust. She is currently pursuing an Artist Diploma at Ball State University under the guidance of Dr. Robert Palmer.

### San Sung Aum

San Sung Aum is an active soloist and chamber musician. She studied at Seoul National University, where she earned a bachelor's degree. She also earned a Master of Music degree in piano performance at the Eastman School of Music. She is currently pursuing a DMA in piano performance at CCM with Professor Awadagin Pratt.

### Yang Gao

Yang Gao was born in Dalian, China. He entered the Attached Middle School of Shenyang Conservatory of Music Dalian Campus in 2010, and studied with Prof. Xiaoqiang Wang. Mr. Gao is a prizewinner of several competitions, has performed in many recitals, and received master classes instruction from internationally acclaimed artists. In 2017, he entered College-Conservatory of Music at the University of Cincinnati to pursue a Bachelor of Music degree, studying with Prof. Awadagin Pratt.

### Dominic Muzzi

Hailed for his “mastery, precision, and passion,” pianist Dominic Muzzi began training in the art of classical piano at the age of four, having shown keen aural ability before that age. Presently, Dominic has performed across the United States and Europe, holding over a dozen top prizes in solo piano and concerto competitions. He is now enrolled in the doctoral program at Indiana University, studying with internationally acclaimed concert pianist Roberto Plano.

### Peter Klimo

Hungarian-American pianist Peter Klimo has been playing piano since the age of nine. He earned his bachelor's from the Eastman School of Music with Nelita True, his master's from the Yale School of Music with Peter Frankl, and an Artist Diploma from TCU with Tamás Ungár. In November 2014, Peter won 2nd prize in the 10th International Franz Liszt Piano Competition. Highlights in recent years include concerto performances in Seoul, Los Angeles, and Budapest. Peter is currently pursuing his Doctorate of Musical Arts at Eastman with Alan Chow.

### Alvise Pascucci

Alvise Pascucci started studying the piano at the age of four and displayed exceptional talent despite his young age. At the age of five he started participating in competitions; to date he boasts over 60 first prizes obtained in national and international competitions. He has participated in master classes with illustrious maestros. After graduating from the “Incontri col Maestro” international Piano Academy of Imola and from the Trinity Laban Conservatoire in London, he is currently a Graduate Assistant at Ball State University in Indiana (USA).

## Saturday, November 10

### Alan Woo

Praised by the *New York Times* as a pianist with “assurance and vitality,” Alan Woo has appeared as soloist and chamber musician throughout the United States and Europe. He made his Lincoln Center debut in 2010 with the Juilliard Orchestra under the baton of Yannick Nézet-Séguin, and has since collaborated with conductors, Miguel Harth-Bedoya, Daniel Hege, and Tito Muñoz in performances with the Fort Worth and Houston Symphony Orchestras. Alan is currently pursuing doctoral studies at the Peabody Institute under the guidance of Yong Hi Moon.

### Peng-Chian Chen

A native of Taiwan, Peng-Chian Chen has gained recognition as an accomplished performer in both the United States and Taiwan. Her list of achievements include several first prizes and an orchestral debut with the Stella Matutina Orchestra. Currently, Ms. Chen is a doctoral candidate in piano performance with a minor in piano pedagogy and piano chamber music as a full scholarship student with Dr. Evgeny Rivkin. She was also nominated for a teaching assistantship at the University of Georgia.



**Hyun Jeon Ahn**

As an active soloist and chamber musician, Hyun Jeong Ahn has won a number of prestigious competitions and auditions in Korea and the USA. She has been invited to give solo and chamber recitals in numerous venues, and has been featured in many festivals including CCM and Bowdoin. She studied at Seoul National University (BM), Peabody Conservatory (MM, GPD). Currently, she is a DMA candidate at the University of Illinois Urbana-Champaign with a full scholarship and stipend, holding a Teaching Assistant, which is awarded to only one candidate.

**Hana Lim**

Hana received her BM degree from the Eastman School of Music under Rebecca Penneys, and continued her MM degree at the University of Michigan under Logan Skelton. Now, she is a student of Ian Hobson pursuing a DMA at the University of Illinois, and is a recipient of the Langford Fellowship (2014-2015) and Ross Fellowship (2015-2016). Among many competition prizes, in the last two years she won Artist Presentation Society Competition in St. Louis, and Sinfonia da Camera concerto competition.

**Haoyue Liang**

Haoyue Liang received a bachelor's degree at the Shanghai Conservatory of Music where he studied with Keng Zhou, a master's degree at the San Francisco Conservatory of Music where he studied with Jon Nakamatsu, and his Doctor of Musical Arts at the University of North Texas where he studied with Vladimir Viardo. As a concert pianist, he has performed both in China and the United States. He won the silver medal at the Deutscher Irmeler-Klavierwettbewerb, and Second Prize at the Third Asia Kawai Piano Competition, Shanghai division.

**Eric Guo**

Eric Guo, 16 years old, studies with Li Wang under full scholarship at the Academy of The Royal Conservatory in Toronto. He has played master classes for Emanuel Ax, Robert McDonald, John O'Connor, Ronan O'Hora, John Perry, etc. Played at: 2017 Menlo Chamber Festival, CA, Merkin Hall in NYC aired on WQXR, Oberlin Warner Hall, Toronto's Radio Live, Koerner Hall, Toronto, etc., with orchestras: Ural of Russia, Drummondville, Oakville, etc., awarded competition 1st Prizes: 2018 11th Moscow Chopin, 2017 Kaufman (NYC), 2016 Grand Prize in Canadian Competition, and 2018 Canadian Chopin Scholarship.

**HyeYeon Kim**

Born in Seoul, South Korea, HyeYeon Kim began her piano studies at age seven. She has won prizes in competitions including the Texas International Piano Competition, Memphis International Piano Competition, Universal Music Competition, and Seoul Philharmonic Competition. She has performed in many venues such as Alvin Johnson/J.M. Kaplan Hall in NY, Jordan Hall at the New England Conservatory, and Youngsan Art Hall in Seoul, South Korea. This summer, she played with the Napolinova Orchestra in Todi, Italy.

**Haeun Jung**

Pianist Haeun Jung is currently studying at the New England Conservatory under Professor Alexander Korsantia. Before coming to NEC, she studied at Seoul National University in South Korea. She received scholarships from Seoul National University and the Ilju Foundation. She won prizes from competitions including Eumak-Chunchu, Segye Ilbo, and Kukmin Ilbo. She has done recitals at Yurim Art Center and Buam Art Center and also performed in Amalfi Coast Music & Arts Festival, Concert Hall at SNU, and Jordan Hall at NEC.

**Eunjeong Jo**

Eunjeong Jo was born in Korea in 1991. She attended the preschool at Korea National University of Arts for four years and went on to Seoul Arts High School. Her undergraduate degree in piano performance was completed at Seoul National University. Her professor was Ick-Choo Moon. She then attended the Eastman School of Music and studied with Professor Natalya Antonova for her master's degree. Currently, Eunjeong is pursuing her DMA at the Cincinnati Conservatory of Music and studies with Professor James Tocco.

**Xiting Yang**

Xiting has claimed top prizes in numerous solo piano competitions including Chong-Sin International piano competition in Singapore; Indianapolis MMC Scholarship Competition; Edward Auer Piano Workshop Concerto Competition; and the Indiana University Piano Concerto Competition. Xiting was invited to perform and be interviewed on the University of Florida WUFT classical radio program. Most recently, Xiting was the winner of the MTNA Michigan state competition. Xiting is now a doctorate student at University of Michigan studying with Logan Skelton.

**Thomas Ridgway**

Thomas Ridgway, a Young Steinway Artist, has been featured throughout the United States in concert series of solo and chamber music. In addition to having played with several orchestras, he has worked with artists such as Thibaudet, Badura-Skoda, Ax, and Hough. Currently, Thomas attends Southern Methodist University pursuing his Performer's Diploma with Dr. Carol Leone. Thomas has received full tuition scholarships at SMU, Northwestern University (MM), and Vanderbilt University (BM).

**Jiao Sun**

Acclaimed by *Chautauqua Daily* and *Harbin Life Daily* newspapers, pianist Jiao Sun captured prizes in A Step Towards Mastery International Piano Competition, two Chautauqua Piano Competitions and CCM Concerto Competitions, Raising Star Piano Competition, and Golden Bell Piano Competition. Sun has performed in Russia, Britain, the USA, and China, and soloed with Saint-Petersburg Academic Philharmonia and CCM Philharmonia. She has participated in PianoFest, Aspen, and two Chautauqua Music Festivals. Sun is also very active in fields of chamber music and pedagogy.

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## Sunday, November 11

### Zhirui Zhou

Zhirui Zhou finished her bachelor's at the Shanghai Conservatory of Music. In 2014, Zhou was invited to study with Mr. Alexander Kobrin at Columbus State University. During her study in USA, she was the winner of young artist concerto competition, CSU concerto competition, MTNA competition national round, and Italy international piano competition in Pineto, Italy. Currently Zhou is a DMA student of Mr. David Fung at the University of Georgia.

### Wei-Yi Sun

Wei-Yi Sun is currently pursuing the Doctor of Musical Arts degree in piano performance at The Ohio State University School of Music where she is a student of Professor Steven Glaser. She earned her Master of Music degree from Indiana University Jacobs School of Music. 2018 has been a busy year for Wei-Yi: she received several honors including a 2nd prize in the Women in Music Competition in Columbus, won the OSU School of Music DMA Concerto Competition, and was a recipient of a Study Abroad Scholarship from the Taiwan Ministry of Education.

### Mai Li

Mai Li is a doctoral student at the University of Kansas studying with Jack Winerock. Originally from China, she moved to the US to study at CCM with Soyeon Lee for her master's degree. Mai has won top prizes in a variety of competitions, but most recently in the 2018 International Young Artists Piano Competition in Washington D.C., after which she performed in the Kennedy Center. She has performed in master classes with teachers such as Robert Macdonald, Sergei Babajan, Alexander Braginsky, and Boris Slutsky.

### Tingting Wu

Tingting Wu was born in Shenyang, China. She started to study the piano at the age 6, and since has performed in many concert halls in China and the US including Jordan Hall of Boston, Beijing Concert Hall, and Liaoning Grand Theater in China. Described as an enthusiastic and deep-emotional pianist, her playing is easy to touch audiences' hearts.

### Austin Frohmader

Minnesota native Austin Frohmader is a 24 year old pianist. A recipient of the Bachelor of Music degree in composition at the University of Houston, he studied composition with Dr. Marcus Maroney and piano with Nancy Weems. Frohmader's First Prize awards in numerous competitions—including the Young People's Symphony Concert Association concerto competition—have earned him many orchestral engagements, including nine performances with the world-renowned Minnesota Orchestra. He currently studies with Dr. Joseph Zins in Saint Paul, MN.

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### Colton Peltier

24 year old Colton Peltier began taking piano lessons at the age of three. At the age of nine, he made his orchestral debut with the Saint Paul Chamber Orchestra and has since performed extensively as a soloist including numerous concerti under the batons of conductors such as Gianandrea Noseda, Lawrence Leighton Smith, and Osmo Vänska. He earned his Bachelor of Music and Master of Music degrees from The Juilliard School where he studied with Yoheved Kaplinsky. He is currently working under the tutelage of Lydia Artymiw.

### Alison Chiang

Alison is currently pursuing her doctorate in piano performance at the Eastman School of Music with Natalya Antonova, where she also received her bachelor's (with Nelita True) and master's degrees. Her most recent honors include top prizes in the 2014 Kosciuszko Foundation Chopin Piano Competition, 2015 Lennox International Young Artists Competition, 2017 Wideman International Piano Competition, and 2018 Lewisville International Piano Competition.

### Sylvia Jiang

Sylvia Jiang is a young pianist from New Zealand currently studying at the Juilliard School with Mr. Robert McDonald. She began her piano studies at the age of four with Mr. Qu Yong, and was under his tutelage until she began her studies at Juilliard in 2014. Over the years, she has won numerous top prizes at national and international level competitions including the Wallace National Piano Competition, and the Music Academy of the West, Lev Vlassenko, Kerikeri, and Pusaka International Piano Competitions.

### Derek Hartman

Derek Hartman, from Minneapolis, Minnesota, is pursuing a Bachelor of Music in piano performance at Northwestern University studying with James Giles. Derek has appeared as a soloist with the Milwaukee Symphony Orchestra and has performed in masterclasses with Olga Kern, Vladimir Feltsman, and Roberto Plano. He received second place in the 2018 Music Teachers' National Association Young Artist Piano Competition. He also received the second prize and "Best Performance of a Piano and Violin Duo Sonata" in the 2018 PianoArts North American Competition.